

Mid-State TTBB Choir 2016  
Jeremy Jones, conductor

### **Jonah's Song**

General Dynamics:

- Verse 1 and 2 – *forte*
- Verse 3 – *mezzo piano*
- Verse 4 – *mezzo forte*
- Verse 5 – *mezzo piano* (pick up mm. 26-end – *forte*)

General Notes:

- Tempo = Dotted Quarter ca. 62
- Releases: phrases release on the tied eighth note rather than the eighth rest
- Penultimate measure – ritardando

### **If Ye Love Me**

Tempo – Quarter ca. 72-78 (slower than audition track)

### **Empty**

(all is straightforward )

### **Loch Lomond**

- Measure 19 – add fermata, beat 3
- Measure 35 – add fermata, beat 3
- Measure 65 – ritardando into beat 3, slower into Measure 64

### **Come and Go to that Land**

- Take a breath after “land” when before punctuation. (ex. Measure 6 and 8, release on beat 2)
- No breath after “land” when connected with “where I’m bound.” (ex. Measure 10)
- Breathe in analogous measures throughout piece.
- Measure 64 – change half note to whole note – sustain for the full measure.

- VAMP section (pgs. 11-15)
  - Bass – **4** statements before lower bari.; mm. 68-69 (1x); mm. 70-71 (3x)
  - Baritone (lower part) – **4** statements before upper bari.; mm. 72-73
  - Baritone (upper part) – **2** statements before lower tenor 2; mm. 74-75
  - Tenor 2 (lower part) – **2** statements before upper tenor 2; mm. 76-77
  - Tenor 2 (upper part) – **2** statements before tenor 1; mm. 78-79
  - Tenor 1 – **2** statements (mm. 82-85) before **All Add Claps (beats 2/4)** for **6 more** statements (mm. 86-87)
- Begin slowing at Measure 99, beat 3 “Come and”