

All-State 2nd Tier Auditions

Saturday, January 28, 2017

Siegel High School

SCHEDULE

10:15 a.m. Directors' Meeting (Siegel choir room)

12:00 p.m. Registration begins in gym hallway; after registering, students should report to the **Holding Rooms**.

Holding Rooms:

SATB: Auditorium

SSAA: Cafeteria

TTBB: Art Room

12:45 p.m. All students should be registered, have used the restroom, and be in their holding rooms. **Roll call will take place at this time in all holding rooms, and the cuts will be announced for all ensembles. Students should be sure to have a pencil with them to mark the cuts in their music.**

12:50 p.m. **All students will sing through the cuts in holding rooms.**

1:00 p.m. **Octet testing begins for all ensembles.**

Director/Student Responsibilities before 2nd Tier:

- * All fees for mp3 files **MUST** be paid **BEFORE** students are allowed to audition. If you have any questions concerning this amount, please email gregoryb@rcschools.net.
- * **All All-State students AND All-State alternates must complete the All-State Rules and Regulations/Medical Info Form and bring to the audition. **THE UPDATED 2017 FORM WILL BE AVAILABLE TO YOU FROM TMEA SOON!**
- * Do not bring All-State fees to 2nd Tier. Once 2nd Tier auditions are completed, a fee of \$55 PER ALL-STATE STUDENT must be postmarked by **February 10th**. Checks should be made payable to MTVA. **DO NOT**

SEND \$\$ FOR YOUR ALTERNATES AT THIS TIME....if they are placed later, you will be assessed for their fees then.

- * **LATE PAYMENTS** will be assessed the normal MTVA late fees (\$50 first day plus \$5 for each additional day). **However, checks postmarked after February 15th (even with appropriate late fees) will result in those students being ejected from All-State, and alternates being placed.**
- * **As is customary, a student will not be allowed to audition at 2nd Tier unless his/her director is present (or has received an excused absence by the MTVA Executive Board).**

IMPORTANT AUDITION INFORMATION

*As stated in the Tennessee All-State Handbook, “any student not present during the initial recording of attendance will be disqualified from the screening audition.”

*Students will receive the cuts for the screening in the holding space at the close of registration. **As previously stated, students must have a pencil to mark their music.** At this time they will sing through the cuts once.

***The audition materials must not be performed, rehearsed, or sung-through in the holding room.** Students may listen to their practice CD with personal ear buds.

*If there are not enough students to have a complete octet, students may be asked to sing a 2nd time, but the 2nd audition will not count.

*This year will again include a 2nd chance room for students who are not passed on the first round. ****STUDENTS IN THE FIRST FOUR CHAIRS OF EACH CHOIR WILL NOT BE DISMISSED UNTIL ALL OCTETS HAVE SUNG AS THEY WILL SERVE AS OCTET SINGERS IN THE 2ND CHANCE ROOM UNTIL THE EVENT IS COMPLETE.**

***NO STUDENT SHOULD LEAVE THE AUDITION UNTIL DISMISSED BY THE HOLDING ROOM MONITOR.**

*When a piece is in a language other than English or Latin, the students have the option of singing their part on a neutral syllable or solfege for their audition. **If they sing on a neutral syllable, they should not sing or “loo” or “doo”, as it will be difficult for the judges to hear. An vowel based “ah” syllable works best for this.**

*Should any student drop out, please email me (gregoryb@rcschools.net) as soon as you know so I can keep octet assignments as current as possible.

*The following rubric will be used as a guide for 2nd Tier. All students must have a passing grade in each category of the excerpt to fulfill the screening requirement.

Category	Superior (Passing)	Excellent (Passing)	Failure
Pitch	Virtually no errors. Pitch is very accurate.	An occasional isolated error, but most of the time pitch is accurate and secure.	Some accurate pitches, but there are frequent and/or repeated errors.
Rhythm	The beat is secure and the rhythms are accurate for the music being sung.	The beat is secure and the rhythms are mostly accurate. There are a few errors, but these do not detract from the overall performance.	The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance.
Entrances	Secure entrances.	Entrances are usually secure, though there may be an isolated error.	Entrances are rarely secure.

*A student who fails both screenings is ineligible for All-State. A student who passes the screening is now an official member of the 2016 Tennessee All-State Choirs.

*In the event that the screening is cancelled due to inclement weather, it will NOT be necessary to hold a make-up screening.

*All-State alternates who have passed the octet audition may replace a student who fails the audition or has to drop out of All-State. Alternates may be substituted up to 48 hours before the first rehearsal.