

## **2016 Audition Cuts (part 2)**

**Freshmen will sing the entire “Ave Maria”.**

### **Soprano I**

**“Duo Seraphim”-the singer will start at the beginning of the piece, and will end in m. 36, beat 4. (at the fermata)**

**“Os justi”-accompaniment will begin in m. 13 and the singer will begin in m. 18, beat 4. They will end in m. 42, beat 3. (after “judicium”)**

### **Alto 2**

**“Duo Seraphim”-accompaniment will start at the beginning of the piece, and the singer will begin in m. 8 with the “sanctus” entrance. They will end in m. 36, beat 4. (at the fermata)**

**“Os justi”-accompaniment will begin in m. 13..the singer will begin in m. 16, beat 4 and will end in m. 42, beat 3. (after “judicium”)**

### **Tenor I/II**

**“If Ye Love Me”-the singer will start at the beginning of the piece, and will end at the end of the 1st ending.**

**“Os justi”-the accompaniment will start in m. 13; the singer will begin in m. 22, beat 4, and will end in m. 42, beat 3. (after “judicium”)**

### **Bass I/II**

**“If Ye Love Me”-the singer will start at the beginning of the piece, and will end at the end of the 1st ending.**

**“Os justi”-the accompaniment will begin in m. 13; the singer will begin in m. 20, beat 4 and end in m. 42, beat 3. (after “judicium”)**