

MTVA Middle School Honors Choir
Tuesday, March 2, 2004
Franklin Road Academy

Audition Procedures:

Auditions are to be recorded and cassettes/cd's **brought with you to the audition. Application and fees must be mailed to David Spencer, MTVA Treasurer, 940 Caldwell Lane, Nashville, TN 37204, and must be postmarked by 1/8/2004. A COPY of your application** with a correct listing of students (preferably in the order in which they're taped) **must also be sent to Jessica Mitchell, MS Honors Chair, 609 Copperfield Ct., Brentwood, TN 37027.**

Preparation of Audition Tapes:

1. Place **the school name, MTVA school number, and voice part** on the outside of each tape.
2. Use only **one tape per voice part.**
3. Do not use personal names or school names on the recording. **Provide an ACCURATE list of student names, voice parts, school and numbers used on the audition tape. Make absolutely certain that what is on the audition tape corresponds precisely to what is on the list.**
4. Have THE STUDENT state his/her number (no names!) that corresponds to the list provided by the director.
5. The pitch used on the audition tape must be within a quarter-tone of A-440 or the audition will be disqualified.

The student will sing the following in this order:

1. The first verse (**the melody**, not harmony parts) of "My Country 'Tis of Thee" **a cappella.** There may be no other sounds on the tape other than the starting pitch. The tempo should be no slower than mm 122. (PLEASE do not let your students sing too slowly!!!) Use the following starting keys for each voice part:
Soprano-A (second space, treble clef)
Alto-D (first space below treble clef)
Tenor-B (just below middle C)

Baritone-D (third line, bass clef)

2. "Cantate Domino" accompanied by the MTVA audition tape/CD. **The recording should begin with the beginning of pitches.** Please do not record the introductions on the beginning of the tape. The entire composition will be sung.

Procedures and Director's Responsibilities:

1. Auditions will be judged by the same standards as all-state.
2. Cassettes/Cd's must be of acceptable audio quality in order to be judged.
3. Please do not bring recordings of students who will not be able to attend the concert or who are not of honor choir caliber.
4. **All directors submitting tapes MUST attend the adjudication session, Saturday, January 31st, at Franklin Road Academy.**

Any variation from the outlined procedures could result in disqualification!

Should you have any question on the procedures you are to use, please don't guess! I will be happy to help you in anyway I can.

Jessica Mitchell
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